

Walter Ketcham

PAIGE BROOK

SIX DUOS

Faciles et Progressifs

POUR

DEUX FLUTES

Composés

Par

REMUSAT,

Flute Solo au Théâtre Royal de l'Opéra Comique.

Op. 15.

N^o

Deux Suites

Prix de chaque 29

THE D.D.

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SECRET

REMUAT

SIX DUOS PROGRESSIFS
pour deux Flûtes

1^{re} FLÛTE

REMUSAT, op: 15
1^{re} Suite.

1

1^{er} DUO. *Allegro*

douce
un peu plus lent.

un peu plus animé

1^{re} FLUTE.

The musical score for the 1st Flute part on page 2 consists of ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings. The first staff begins with a series of sixteenth-note runs. The second staff includes the instruction "ritenuto:" followed by a forte "f" dynamic and a first tempo change "1^o Tempo." The third staff features a trill. The fourth staff has accents (>) under some notes. The fifth staff starts with a trill. The sixth staff is marked "pp" (pianissimo). The seventh staff continues with melodic lines. The eighth and ninth staves are filled with dense sixteenth-note passages. The tenth staff concludes the page with a melodic line.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a trill (tr) and a fermata. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The word "ANDANTINO" is written above the staff. The staff contains a series of eighth notes with slurs. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The word "Fin." is written above the staff. The staff contains a series of eighth notes with slurs and trills (tr). Dynamics include *pp* and *mf*.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *mf*. The piece ends with a double bar line and the marking "D.C."

1^{re} FLUTE.

2^{me} DUO.

Moderato.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato.' and the dynamics start with a piano 'p' marking. The score consists of 12 staves of music. The first staff contains the initial notes and rests. The second and third staves feature a series of eighth-note patterns. The fourth staff includes a first ending bracket. The fifth and sixth staves continue the eighth-note patterns. The seventh staff is marked 'Plus vite.' and shows a change in the rhythmic pattern to sixteenth notes. The eighth and ninth staves feature sixteenth-note runs. The tenth and eleventh staves continue with sixteenth-note patterns. The twelfth staff concludes the piece with a final note and a fermata.

1^{re} FLÛTE.

1^o Tempo.

Plus vite.

f

f

1^{re} FLÛTE.

All^o moderato.

RONDO.

The musical score is written for the first flute part of a Rondo. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'All^o moderato'. The piece is labeled 'RONDO.' and contains 14 staves of music. The notation includes various rhythmic patterns, slurs, and accents. Dynamic markings include 'cres.' (crescendo), 'pp' (pianissimo), and 'f' (forte). The score concludes with a double bar line.

3^{me} DUO.

Allegro moderato.

p

mf

tr

ff

sf

dimin:

cantabile

f

un peu plus animé.

tr

dolce

risoluto. f

sf

sf

sf

sf

1^{re} FLÛTE.

1^o Tempo.

The musical score consists of ten staves of music for the first flute. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '1^o Tempo.' The second staff features a fortissimo (*ff*) dynamic marking. The third staff includes trill (*tr*) markings. The fourth staff continues with complex rhythmic patterns. The fifth staff shows a change in dynamics. The sixth staff features a trill (*tr*) marking. The seventh staff continues with rhythmic patterns. The eighth staff features a trill (*tr*) marking. The ninth staff continues with rhythmic patterns. The tenth staff features a trill (*tr*) marking. The score concludes with a final cadence.

1^{re} FLÛTE.

tr *cresc* *f* *sf* *sf* *ff*

VALSE. *Moderato*

Fin. **TRIO.**

1871

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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SIX DUOS PROGRESSIFS
pour deux Flûtes.

2^{me} FLÛTE.

REMUSAT, op: 15. 1

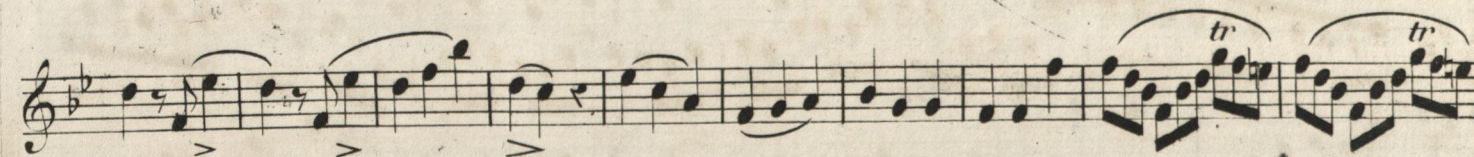
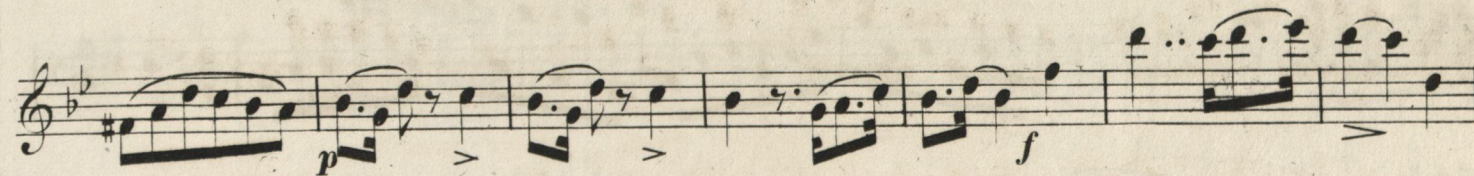
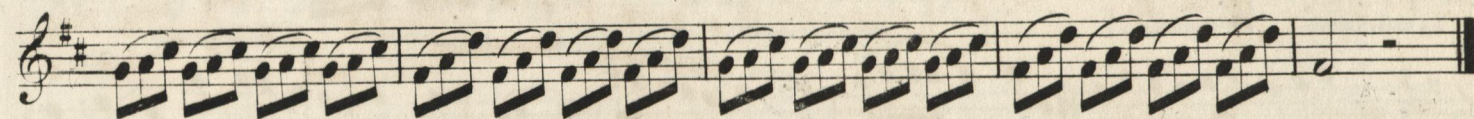
1^{re} Suite.

1^{er} DUO. *Allegro.*

p un peu plus lent.

un peu plus animé

The musical score is written for the 2nd Flute part. It begins with a treble clef and a key signature of one sharp (F#). The first six staves contain a series of rhythmic exercises, primarily using sixteenth and eighth notes, often beamed together. The seventh staff introduces a 'dolce.' (dolce) marking, indicating a softer, more lyrical passage. This section features flowing eighth-note lines with slurs. The eighth and ninth staves continue with similar eighth-note passages, while the tenth staff concludes with a trill (tr) and a final note. The paper shows signs of age, including some staining and foxing.



Moderato.

2^{me} DUO.

p

f

Plus vite.

Detailed description: This is a musical score for the second flute part of a duo. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato.' The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic and includes accents (>) over several notes. The fourth staff continues with accents and a crescendo hairpin. The fifth staff returns to a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff is marked 'Plus vite.' and shows a change in tempo. The eighth staff continues with a crescendo hairpin. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord.

2^{me} FLUTE.

tr. tr. tr. tr.

1^o Tempo.

p

Plus vite.

ff

All^o Moderato.

RONDO.

The musical score is written for the 2nd Flute part of a Rondo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o Moderato'. The piece starts with a piano (*p*) dynamic. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of phrasing slurs and accents (>) throughout the score. The piece concludes with a double bar line and a fermata.

3^{me} DUO.

All^o Moderato.

mf

p

un peu plus animé.

dolce.

risoluto. f

1^o Tempo.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music features a complex melodic line with many slurs and ties. The second and third staves continue this melodic development. The fourth staff includes a 'cresc.' (crescendo) marking above the notes. The fifth staff concludes the section with a double bar line.

VALSE. *Moderato.*

The 'Valse' section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The music is characterized by frequent triplet patterns, indicated by the number '3' above the notes. The first staff includes a repeat sign. The section concludes with a double bar line and the instruction 'Fin. Trio.' above the final staff. The final staff is marked 'D.C.' (Da Capo) at the end.

This block contains a large rectangular area of the page, approximately from x=120 to x=910 and y=45 to y=925. It is filled with very faint, ghostly impressions of musical notation. The notation appears to be organized into several horizontal staves. Each staff contains a series of notes, stems, and beams, which are too light to be clearly read but suggest a complex musical score. The overall appearance is that of a page from an old manuscript or a page where the ink has faded significantly.